

VISUALS AVAILABLE FOR USE

The Musée du Louvre has negotiated the use of visuals before and for the duration of the exhibition (March 29–July 23, 2018), exclusively for the promotion of the exhibition *Delacroix (1798–1863)*.

Please include the photo credits and send a copy of the article to the following address: celine.dauvergne@louvre.fr



1_Eugène Delacroix, *July 28, 1830: Liberty Leading the People*. 1830. 1831 Salon. Oil on canvas. 260 x 325 cm. Musée du Louvre, Paris
© RMN-Grand Palais (musée du Louvre) / Michel Urtado



2 Eugène Delacroix, *The Barque of Dante*. 1822. 1822 Salon. Oil on canvas. 189 x 246 cm. Musée du Louvre, Paris © RMN-Grand Palais (musée du Louvre) / Franck Raux



3 Eugène Delacroix, *Woman with a Parrot*. Between 1826 and 1829. Oil on canvas. 24.5 x 32.5 cm. Musée des Beaux-Arts, Lyon © Lyon MBA / Photo Alain Basset.



4_ Eugène Delacroix, *Portrait of Baron Louis-Auguste Schwiter*. 1826. Rejected at the 1827 Salon. Oil on canvas. 217 x 143 cm. National Gallery, London © The National Gallery, Londres



5_ Eugène Delacroix, *Massacres at Chios*. 1824. 1824 Salon. Oil on canvas. 419 x 354 cm. Musée du Louvre, Paris © RMN-Grand Palais (musée du Louvre) / Stéphane Maréchalle / Adrien Didierjean



6_ Eugène Delacroix, *The Death of Sardanapalus*. 1827. 1827-1828 Salon. Oil on canvas. 392 x 496 cm. Musée du Louvre, Paris © Musée du Louvre, dist. RMN - Grand Palais / Angèle Dequier



7_Eugène Delacroix, *Macbeth and the Witches* (first state, before the letter and signature). 1825. Lithograph. 33 x 25.7 cm. Städelsche Kunstinstitut und Städtische Galerie, Frankfurt
© Städel Museum - U. Edelmann - ARTOTHEK



8_Eugène Delacroix, *Still Life with a Lobster*. 1827 Salon. Oil on canvas. 80 x 106.5 cm. Musée du Louvre, Paris © RMN-Grand Palais (musée du Louvre) / Stéphane Maréchalle



9_Eugène Delacroix, *Young Tiger Playing with Its Mother*. 1830. 1831 Salon. Oil on canvas. 130 x 195 cm. Musée du Louvre, Paris
© RMN-Grand Palais (musée du Louvre) / Franck Raux



10_Eugène Delacroix, *Young Orphan Girl in the Cemetery*. 1824. 1824 Salon. Oil on canvas. 65.5 x 54.3 cm. Musée du Louvre, Paris © RMN-Grand Palais (musée du Louvre) / Mathieu Rabeau



11_Eugène Delacroix, *Greece on the Ruins of Missolonghi*. 1826. Oil on canvas. 209 x 147 cm. Musée des Beaux-Arts, Bordeaux © Musée des Beaux-Arts, ville de Bordeaux. Cliché L. Gauthier, F. Deval



12_Eugène Delacroix, *The Death of Charles the Bold at the Battle of Nancy*. 1831. 1834 Salon. Oil on canvas. 237 x 356 cm. Musée des Beaux-Arts, Nancy © P. Mignot



13_Eugène Delacroix, *Self-Portrait with Green Vest*. Circa 1837. Oil on canvas. 65 x 54 cm. Musée du Louvre, Paris © RMN-Grand Palais (musée du Louvre) / Michel Urtado



14_Eugène Delacroix, *Apollo Victorious over Python* (sketch for the ceiling of the Galerie d'Apollon). 1850. Oil on canvas. 137 x 102 cm. Royal Museums of Fine Arts of Belgium, Brussels © MRBAB, Bruxelles / photo : J. Geleyns - Art Photography



15_Eugène Delacroix, *Women of Algiers in Their Apartment*. 1833-1834. 1834 Salon. Oil on canvas. 180 x 229 cm. Musée du Louvre, Paris © RMN-Grand Palais (musée du Louvre) / Franck Raux



16_Eugène Delacroix, *Medea About to Murder Her Children*. 1838. 1838 Salon. Oil on canvas. 206 x 165 cm. Palais des Beaux-Arts, Lille © RMN-Grand Palais / Stéphane Maréchalle



17_Eugène Delacroix, *The Lamentation (Christ at the Tomb)*. 1847. 1848 Salon. Oil on canvas. 161.3 x 130.5 cm. Museum of Fine Arts, Boston Photograph © 2018 Museum of Fine Arts, Boston



18_Eugène Delacroix, *Basket of Flowers*. 1848-1849. 1849 Salon. Oil on canvas. 107 x 142 cm. The Metropolitan Museum of Art, New York Image © The Metropolitan Museum of Art



19_Eugène Delacroix, *Lion Hunt*. 1854-1855. Exposition Universelle (1855). Oil on canvas. 173 x 361 cm. Musée des Beaux-Arts, Bordeaux © Musée des Beaux-Arts, ville de Bordeaux. Cliché L . Gauthier, F . Deval



20_ Eugène Delacroix, *Othello and Desdemona*. 1847-1849. 1849 Salon. Oil on canvas. 51 x 62 cm. National Gallery of Canada, Ottawa © Photo : MBAC



21_ Eugène Delacroix, *The Sea from the Heights of Dieppe*. Circa 1852. Oil on panel. 35 x 51 cm. Musée du Louvre, Paris © RMN-Grand Palais (musée du Louvre) / Philippe Fuzeau



22_Eugène Delacroix, *Christ on the Sea of Galilee*. 1854. Oil on canvas. 59.8 x 73.3 cm. The Walters Art Museum, Baltimore © Baltimore, The Walters Art Museum



23_Eugène Delacroix, *Marphise and the Mistress of Pinabello*. 1850-1852. Oil on canvas. 82 x 101 cm. The Walters Art Museum, Baltimore © Baltimore, The Walters Art Museum



24 Eugène Delacroix, *Ovid among the Scythians*. 1856-1859. 1859 Salon. Oil on canvas. 87 x 130 cm. National Gallery, London © The National Gallery, Londres



25 Eugène Delacroix, *Christ in the Garden of Olives*. 1824-1827. 1827-1828 Salon. Oil on canvas. 294 x 362 cm. Church of Saint-Paul-Saint-Louis, COARC, Paris © COARC / Roger-Viollet