



Masterpieces from the Leiden Collection The Age of Rembrandt

As part of its season devoted to the Dutch Golden Age, the Musée du Louvre is presenting a selection of masterpieces by 17th-century Dutch painters from the collection of Thomas Kaplan and his wife, Daphne Recanati Kaplan. This selection, brought together at a major international museum for the first time, showcases the largest private collection of works by Rembrandt. Visitors will discover some thirty paintings and drawings by the greatest painters of the Golden Age from the region of Leiden in the Netherlands, primarily ten works by Rembrandt and a painting recently attributed to the artist.

Among the Leiden Collection's Rembrandt paintings is the *Minerva*, a particularly spectacular large-format work, part of a series of strong women and mythological goddesses. As its name indicates, this collection highlights the "fine painters" of Leiden, among them Gerrit Dou and Frans van Mieris. It also includes a number of Rembrandts—currently the largest private holding of his work—and numerous "Rembrandtesques." Thus the collection is made up of excellent pictures by the greatest artists—Jan Steen, Rembrandt, and Jan Lievensz, and their master Lastman, Frans van Mieris, Gerrit Dou, and others—and covers the various specialties of Dutch art.

The thematic presentation shows how a single painter can practice different genres. It also reminds us that Dutch painting, often seen as simultaneously ribald, colorful, charming, and bourgeois, draws on a mixed repertoire and makes use of all the modes from the satirical to the solemn.

On the occasion of this exhibition, the large-format painting *Eliezer and Rebecca at the Well* is to be officially gifted to the Musée du Louvre by Thomas Kaplan and Daphne Recanati Kaplan. The work was painted by Ferdinand Bol (1616–1680), one of Rembrandt's most talented pupils. Acquired by the Kaplans in 2009, the work has been on loan to the Louvre's Dutch galleries since 2010.

After *Masterpieces from the Leiden Collection. The Age of Rembrandt* has been shown at the Louvre, an expanded group of approximately 60 highlights will travel to The Long Museum in Shanghai and the National Museum in Beijing in 2017 and 2018 and to the Louvre Abu Dhabi before returning to Europe and the Americas.

Organized by: Blaise Ducos, curator at the Department of Paintings of the Musée du Louvre

Press release

Exhibition

22 february – 22 may, 2017

Sully rooms, Level 2, Sully wing



Lievens (1606-1674), *Boy in a cape and turban* (*Portrait of the Prince Rupert of the Palatinate*), ca. 1631, oil on panel, 66,7 x 51,7cm © New York, The Leiden Gallery

The Leiden Collection, assembled since 2003 by the American philanthropist and Francophile Thomas Kaplan (Chevalier of the Legion of Honor) and his wife, Daphne Recanati Kaplan, contains some 250 paintings and drawings by Rembrandt and several generations of his pupils among the Leiden *fijschilders*. Since its inception, the Leiden Collection has loaned works on more than 170 occasions. A further illustration of the collectors' generosity, *A Young Woman Seated at a Virginal* by Johannes Vermeer and *Woman Feeding a Parrot* by Frans van Mieris the Elder will also be shown at this exhibition focusing on Vermeer and the masters of genre painting.

« Exhibition organized by the Louvre Museum, with the exceptional collaboration of The Leiden Collection »



THE LEIDEN
COLLECTION

PRATICAL INFORMATION

Museum's opening hours : every day from 9 a.m. to 6 p.m. except Tuesday. Night opening until 10 p.m. Night opening until 10 p.m. on Wednesdays and Fridays.

Admission €15 (permanent collection + exhibition)

Further information : www.louvre.fr/en

Online ticket sale : www.ticketlouvre.fr

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ONLINE CATALOG

Through a scholarly initiative conducted under the auspices of Arthur K. Wheelock, Jr. (Curator of the National Gallery of Art, Washington D.C.), Thomas and Daphne Kaplan are making their collection available to researchers and art lovers via an on-line catalog, accessible from January 23rd 2017 at www.theleidencollection.com.



Rembrandt van Rijn (1606–1669), *Minerva*, 1635. Oil on canvas, 137 x 116 cm. Leiden Collection. Image courtesy of the Leiden Collection, New York.

A season devoted to The Dutch Golden Age at The Musée du Louvre

Vermeer and the Masters of Genre Painting

February 22-May 22, 2017

Hall Napoléon

Through comparisons with the works of other artists of the Golden Age the exhibition brings to light Vermeer's membership of a network of painters specializing in the depiction of everyday life while admiring, inspiring, and vying with each other. Twelve of the thirty-six masterpieces by Vermeer will be on show at this occasion.

Drawing the Everyday. Holland in the Golden Age

March 15-June 12, 2017

Rotonde Sully (south)

This major exhibition of drawings retraces the development of the genre scene in the Netherlands during the 17th century.

Reopening of the galleries devoted to northern European paintings from the 17th to the 19th century (Richelieu wing, level 2)

After almost one year under renovation, a total of twenty rooms will reopen with a new presentation of some 530 Dutch and Flemish paintings, including works by Rembrandt, Rubens and Van Dyck.

OTHER EXHIBITIONS

Valentin de Boulogne (1591-1632). Beyond Caravaggio

February 22-May 22, 2017

Hall Napoléon

Owner of the world's largest collection of his works, the Louvre, in partnership with the Metropolitan Museum of Art, is presenting the first monographic exhibition of the most significant representative of the Caravaggesque movement in Europe.