

LOUVRE

François I and Dutch Art

François I's taste for Italian art may be well known and his patronage primarily recognized by the creation of an Italian school at Fontainebleau, but his reign was equally marked by a vigorous tradition of Dutch artists settling in France.

A whole segment of the French Renaissance is now resurfacing; and this exhibition sets out to reveal its many and varied facets, its extravagance, and its monumental character.

By purchasing a great deal of Dutch tapestries, gold- and silverware, and paintings, François I played a central role in promoting emerging artists from the Netherlands. The most prominent of these artists active in France at the time, Jean Clouet and Corneille de La Haye (known as Corneille de Lyon), were portrait specialists. The exhibition will offer an exceptional presentation of the painted oeuvre of Jean Clouet (only around 10 panels are confirmed to be by the artist) alongside a few preparatory drawings sketched from nature.

As well as Paris, the Norman, Picard, Champagne, and Burgundian centers were swept by a wave of Northern influences (from Antwerp, Brussels, Leiden, Haarlem) in the art of manuscript illumination and religious painting. Recent research has gradually revealed painters unjustly forgotten by history; to name but a few, Godefroy le Batave, Noël Bellemare, Grégoire Guérard, and Bartholomeus Pons, who excelled in media as diverse as illumination, painting, stained glass, tapestry, and sculpture.

Exhibition curator:

Cécile Scaillièrez, Senior Curator, Department of Paintings, Musée du Louvre.



Grégoire Guérard, *Altarpiece of the Eucharist*, Musée Rolin, Autun

PRESS RELEASE

Exhibition

October 18, 2017–January 15, 2018
Hall Napoléon



Jean Clouet, *Equestrian Portrait of François I*, Musée du Louvre
© musée du Louvre, dist RMN-Grand Palais. Michel Urtado.



Joos van Cleve (?), *Monna Vanna*, National Gallery (Národní galerie), Prague

This exhibition was made possible thanks to the support of DS Automobiles and the International Council of the Louvre.



Cercle International du Louvre
International Council of the Louvre

PRACTICAL INFORMATION

Opening hours: every day (except Tuesdays) from 9 a.m. to 6 p.m. Night opening until 9:45 p.m. on Wednesdays and Fridays.

Admission: €15 (permanent collections + exhibitions)

Online ticket sales: www.ticketlouvre.fr

Further information: www.louvre.fr/en

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RELATED WORK

Exhibition catalogue*

François I and Dutch Art

Edited by Cécile Scaillièrez, Senior Curator, Department of Paintings, Musée du Louvre.

Co-published by Musée du Louvre Éditions and Somogy Éditions d'Art. 448 pages, 335 illustrations, €45

This publication was made possible thanks to the support of Sequana.

Exhibition album*

François I and Dutch Art

Co-published by Musée du Louvre Éditions and Somogy Éditions d'Art. €8

AT THE LOUVRE AUDITORIUM

Lecture*

October 26, 2017 at 12:30 p.m. and 6:30 p.m.

Presentation of the exhibition

Cécile Scaillièrez, Senior Curator, Department of Paintings, Musée du Louvre.

Lecture series*

November 16 and 23, December 7, 2017 at 6:30 p.m.

Program details will be published on the Musée du Louvre website.

Art on stage*

November 22, 2017 at 12:30 p.m.

Philippe Malgouyres, Senior Curator, Department of Decorative Arts, Musée du Louvre.

IN THE PERMANENT GALLERIES

Thematic gallery talks*

PRACTICAL INFORMATION

Information: +33 (0)1 40 20 55 55, Monday to Friday, 9 a.m. to 7 p.m.

www.louvre.fr

Tickets:

In person: Auditorium ticket windows

Telephone: +33 (0)1 40 20 55 00

Online: www.fnac.com

AUDIO GUIDE

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Download the App: €1.99 (available on the App Store and Google Play).

Rent an Audio Guide: €5

* Available in French only

A season devoted to the role of power

Petite Galerie du Louvre: Power Plays

September 27, 2017–July 2, 2018

The Petite Galerie exhibition for 2017–2018 focuses on the connection between art and political power. Governing entails self-presentation as a way of affirming authority, legitimacy, and prestige.

Spanning the period from antiquity up to our own time, fifty works from the Musée du Louvre, the Musée National du Château de Pau, the Château de Versailles, and the Musée des Beaux-Arts de la Ville de Paris illustrate the evolution of the codes behind the representation of political power.

Become a patron!

October 13, 2017–January 2018

To mark the opening of this exhibition, the Louvre will be unveiling the artwork for the next *Tous mécènes !* donation campaign. This exceptional masterpiece that the Louvre intends to acquire is deeply intertwined with François I and his day, and will be showcased in the *François I and Dutch Art* exhibition.

Renovation of the galleries devoted to 16th-century French paintings and 15th to 16th-century Dutch paintings

Following the reopening of the galleries dedicated to 17th to 19th-century French paintings (Sully wing, level 2) and Northern European paintings (Holland / Flanders) in March, the Department of Paintings is in the process of carrying out the most extensive renovations (Richelieu wing, level 2) undertaken since the Grand Louvre project. Open during the closure of these galleries, the *François I and Dutch Art* exhibition will allow visitors to rediscover part of these collections, with new insight thanks to the addition of some outstanding loans.



Corneille de Lyon, *Portrait of Pierre Aymeric*. Department of Paintings, Musée du Louvre © RMN-Grand Palais (musée du Louvre)_Stéphane Maréchal.